

gehende  $\text{♩}$  (Erzählend, nicht schleppend) 3.1

# Cornelius Simeon

Howl 2  
Gm

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The piano part features chords such as D, D<sup>+</sup>, D, Gm, D, Gm, D<sup>+</sup>, Gm, D<sup>+</sup>, Gm.

Handwritten musical notation for the second system. The vocal line begins with the word "Das". The piano accompaniment includes chords like C<sup>+</sup>, C<sup>+</sup>, F<sup>+</sup>, F<sup>+</sup>.

Handwritten musical notation for the third system. The vocal line includes the lyrics "Knäblein nach acht Ta - gen ward gen Jeru - sa - lem zum". The piano accompaniment includes chords like B, F, E<sub>3</sub>, F, E<sub>3</sub>, F<sup>+</sup>, F<sup>+</sup>, Gm (Gm<sup>+</sup>), E<sub>3</sub>, Cm<sup>6</sup>, D, D<sup>+</sup>.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics "Gotteshaus ge - tra - gen vom Stall in Beth - lehem". The piano accompaniment includes chords like Gm, Dm, E<sub>3</sub>, B, Cm<sup>7</sup>, F<sup>+</sup>, B, E<sub>3</sub>, B, F<sup>+</sup>, B.

Cornelius Simeon J. 2 Howl 2

Handwritten musical notation for the first system on the right page. The vocal line includes the lyrics "Da kommt ein Greis geschrit - ten, der fromme Sime - on". The piano accompaniment includes chords like Gm, Cm<sup>6</sup>, Gm, Cm, Gm, Gm<sup>+</sup>, Gm, B, Gm, Cm<sup>6</sup>, B, D<sup>+</sup>.

Handwritten musical notation for the second system on the right page. The vocal line includes the lyrics "er nimmt in Tempels Mit - ten von Mut - terarm den Sohn; vom". The piano accompaniment includes chords like Gm, Cm<sup>6</sup>, Gm, Cm, Gm (Gm<sup>+</sup>), Gm, Cm, Gm, Cm (Cm<sup>+</sup>), F, F<sup>+</sup>, Dm, F<sup>+</sup>.

Handwritten musical notation for the third system on the right page. The vocal line includes the lyrics "Angesicht des Al - ten ein Strahl der Freude bricht er". The piano accompaniment includes chords like B, F, E<sub>3</sub>, F, E<sub>3</sub>, F<sup>+</sup>, Gm, C<sup>+</sup>, F, Am.

Handwritten musical notation for the fourth system on the right page. The vocal line includes the lyrics "preiset Gottes Wal - ten weissagungsvoll und spricht:". The piano accompaniment includes chords like Dm, F<sup>+</sup>, B, F, Gm, A, A<sup>+</sup>, Dm, A, A<sup>+</sup>.

Cornelius Simeon Howl 2

Cornelius Simeon Howl 2

(33) Cornelius „Simeon“ S. 3 (Harfe/Git)

„Nun lässest du in Frie - den, Herr deinen Diener gehn,

pp *allegro*

D (D<sup>b</sup>) D G Em G A7 D B

(37) da du mir doch beschie - den, dein Hei - land an zu sehn,

Gm Gm (Gm<sup>7</sup>) F

(41) den du zur Welt gesen - det, daß er dem Heidentum des

*cresc* *p* *cresc*

F B Gm Es Gm

(45) Lichtes Helle spen - det zu deines Vol - kes Ruhm!"

*cresc* *mp* *mp*

D<sup>7</sup> F<sup>7</sup> Am E<sup>7</sup> Am E<sup>7</sup> Am Am<sup>6</sup> H<sup>5</sup> Am H<sup>7</sup> Am E<sup>7</sup> E

Cornelius „Simeon“ (Harfe/Git)

(49) Cornelius „Simeon“ S. 4 (57) (Harfe/Git)

Mit

A Fism A<sup>7</sup>+ D A<sup>4</sup> A Hm A Hm<sup>7</sup> E A

(53) frohenstauntem Sin - nen vernimmt's der Eltern Paar dann

pp ppp

B F Es F Es F<sup>5</sup> F<sup>7</sup> Gm (Gm<sup>7</sup>) Es Cm<sup>5</sup> D D<sup>7</sup>

(57) fragen sie von hin - nen das Kindlein wunderbar. *poco rit.*

*p* *ppp* *ad. lib.*

Gm Dm Es B Gm<sup>7</sup> F<sup>7</sup> B Es B F<sup>7</sup> B

(61)

Cornelius Simeon  
Harfe  
Git

S. 4